



Venue Media Information

1. Usage at Gold Coast 2018

Boxing

2. Location

Oxenford Studios, Entertainment Road, Oxenford, Queensland 4210

The Press and Photographers' Guide contains maps to all venues



3. Getting there and transport options

Parking around Games venues is severely restricted. For more information around parking, see the Press and Photographers' Guide.

Media Load Zone (TM): The TM media transport from the Media Transport Mall is the most convenient and direct way to access the venue.



Please note all TM buses stop at Carrara Stadium on the way to and from Oxenford Studios.

The TM Load Zone is 250m from the accredited entry.

Accredited Media Load Zone (AMD): Co-located with the TM Load Zone, accessed from Roadshow Way. The P5 parking area can also be used. Parking is accessed from the entry to the Wet'n'Wild theme park adjacent to Oxenford Studios.

Taxi stand: Co-located with parking off Entertainment Road. Please ensure the driver accesses the taxi stand from the Wet'n'Wild entry

Passenger pick-up: Co-located with parking off Entertainment Road. Please ensure the driver accesses the passenger pick-up area from the Wet'n'Wild entry

Public transport:

G:link: To Helensvale and then transfer to the TX7 or the Games shuttle.

Bus: TX7 departs from Helensvale or Coomera train stations through the day

Train: To Helensvale and then transfer to the TX7 or the Games shuttle

Visit Translink.com.au for more transport information

Bicycle parking: Entertainment Road at the junction with Roadshow Way

Main Press Centre to Oxenford - around a 30-minute drive - [Click here to view map](#)

4. Dates of competition & medal events

Boxing: April 5-April 14 and 16 medal events (10 for men, six for women)

5. Training venues

Competition venue: There is no training in the boxing competition venue.

Standalone training venue: Ashmore Police-Citizens Youth Club (PCYC), 44 Dominions Road, Ashmore, Queensland 4214

Media are able to attend open training sessions, which are held in Rings 2-5. Ring 1 is for closed sessions only.

6. Venue Media Centre

Opening dates/hours:

- 25 March-2 April, Limited services. Request service: media can access venue only for athlete training sessions that are indicated as open to media
- 3 April, 09:00-21:30, non-competition day
- 4 April, 09:00-13:30, non-competition day
- 5 April-11 April, 07:30-01:00, competition day (boxing)
- 12 April, 07:30-01:30, competition day
- 13-April, 07:30-01:00, competition day (boxing)
- 14 April, 07:30-01:30, competition day (boxing)
- 15 April, 07:30-17:50, competition day



Each VMC has a Media Lounge with complimentary refreshment station providing tea, coffee and water. Drinking water is provided and press are encouraged to use the sports bottle provided in the press kit.

There are always options for press to purchase refreshments and meals inside venues.

7. Media Conference Room

Media conferences or opportunities will only be held when there is demand; this will primarily be after medal ceremonies, but they may take place after any session. There is a Media Conference Room at Oxenford Studios.

8. Tribune

Tabled tribunes for press are available. Rate card services to tabled tribunes are labelled and these positions are dedicated to those organisations which have purchased services. Remaining tabled positions are available on a first-come, first-served basis. Accredited press without dedicated Rate Card services cannot reserve tribune positions or label seats.

All tabled tribunes have complimentary Wi-Fi, power and shared TV screens showing the in-venue feed. Basic printed information is available on request. Weather protection is provided at outdoor venues for equipment only.

For some sessions, additional non-tabled press seating is available. All non-tabled press seats have access to Wi-Fi.

9. Mixed zone

There are Mixed Zones at all competition venues. These provide an opportunity for press to interview athletes immediately after competition. A hierarchy is followed in the Mixed Zone, with the rights holding broadcaster taking place ahead of the press.

10. Internet/Wi-Fi

Each VMC has workrooms for press and photographers, which are generally co-located. There is complimentary Wi-Fi throughout workrooms (to protect all network users, free Wi-Fi connections will be limited to 3Mbps).

11. Photographers' work areas

Each VMC is equipped with:

- Help desk for enquiries, information, print and photocopy services and locker allocation
- Shared cabled positions in photo workrooms
- Workspaces with access to power
- Lockers (first-come, first-served basis)
- Printing from personal devices

12. Venue facts

*First time the venue has been used for a sporting event.

*World class film production facilities, including nine sound stages, 10 production offices and five workshops.

*The site was first built in 1986 by Dino De Laurentis, with Village Roadshow taking over the company in mid-1988.

*Largest purpose-built film water tank in Australia.



*Oxenford Studios filmography includes *Peter Pan* (2003), *Chronicles of Narnia* (2010), *San Andreas* (2014) and *Pirates of the Caribbean: Dead Men Tell No Tales* (2015).

*The biggest sound stage in the southern hemisphere is built at Oxenford.

13. Venue contacts

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